



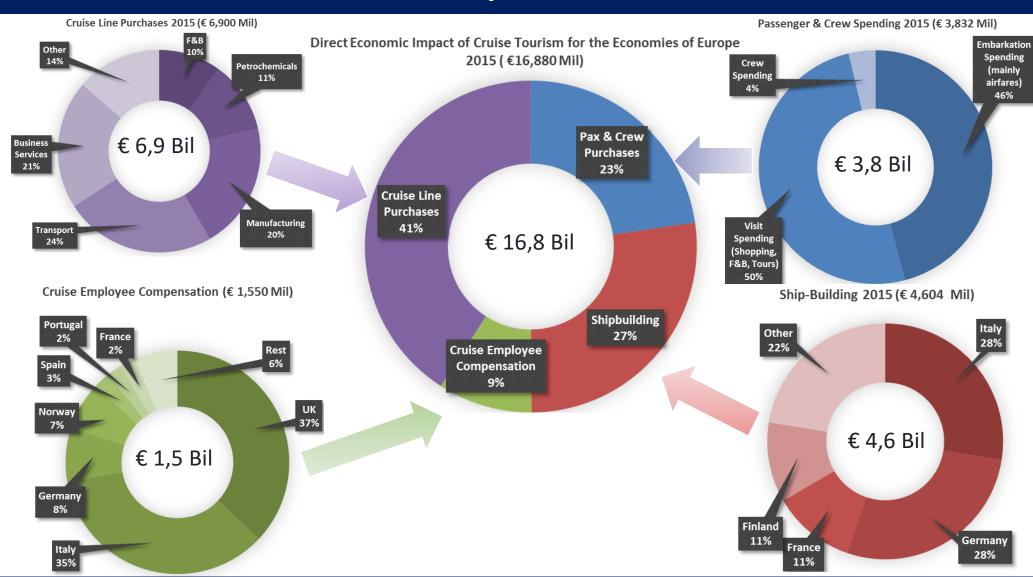


Cruise Market: Vision Today and Future Perspectives



Prof. Dr. h.c. Alexis Papathanassis AGEPOR – Oporto (Portugal), 9th October 2016

Direct Economic Impact of Cruise Tourism for the Economies of Europe 2015

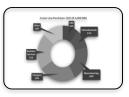


^{*} Data Source: CLIA Europe Economic Impact Reports 2012-2016 – Online: http://www.cliaeurope.eu/media-room/clia-europe-economic-contribution-report

Some Simple Observations... 'Big Business benefits Big Business'



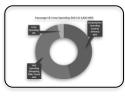
Ship-Building and Cruise-Line Purchases = € 11.5 Bill. (68% of Total Impact)



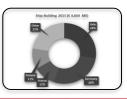
Petrochemicals, Manufacturing and Transport / Logistics = € 3.8 Bill. (55% of Cruise Line Purchases / 23% of Total)



Germany, UK, and Italy = € 1.2 Bill. employee compensation(80% of the total of compensation)



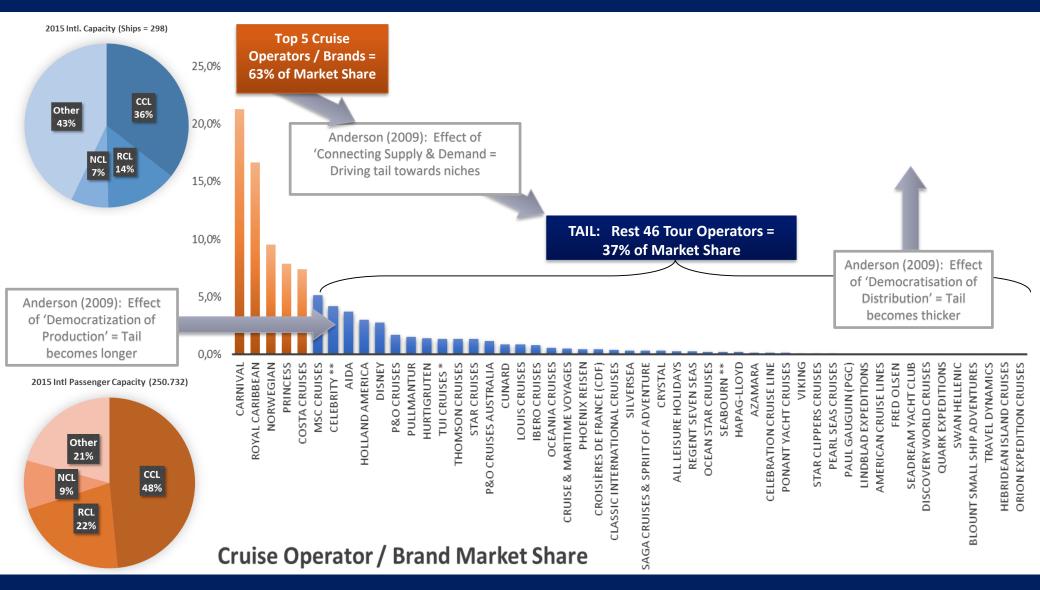
Airfares and Embarkation = € 1.8 Bill. of Pax & Crew Spending (46% of Total Pax and Crew Spending)



Germany, Italy and France = € 9.8 Bill. of Ship-Building (67% of Ship Building / 58% of Total Impact)

Source marketeconomies benefit the most

The Cruise 'Long-Tail' Understanding & Predicting Sector Development



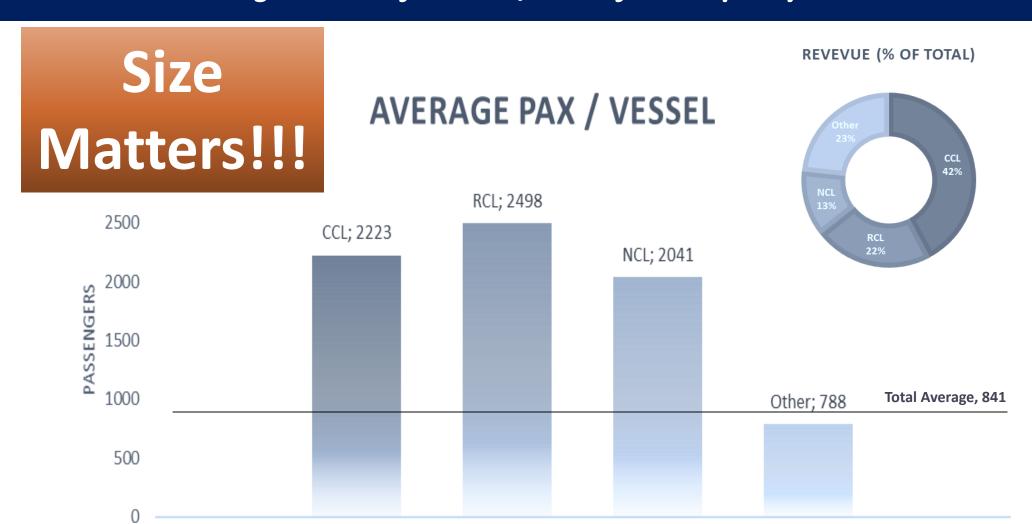
The current Status Quo: Highlyconcentrated sector, focusing on Mass-tourism and competing on COSt-reductions achieved through economies of scale and negotiation power!

'DICTATORSHIP' OF PRODUCTION

Ship-Building Restrictions - MegaShips

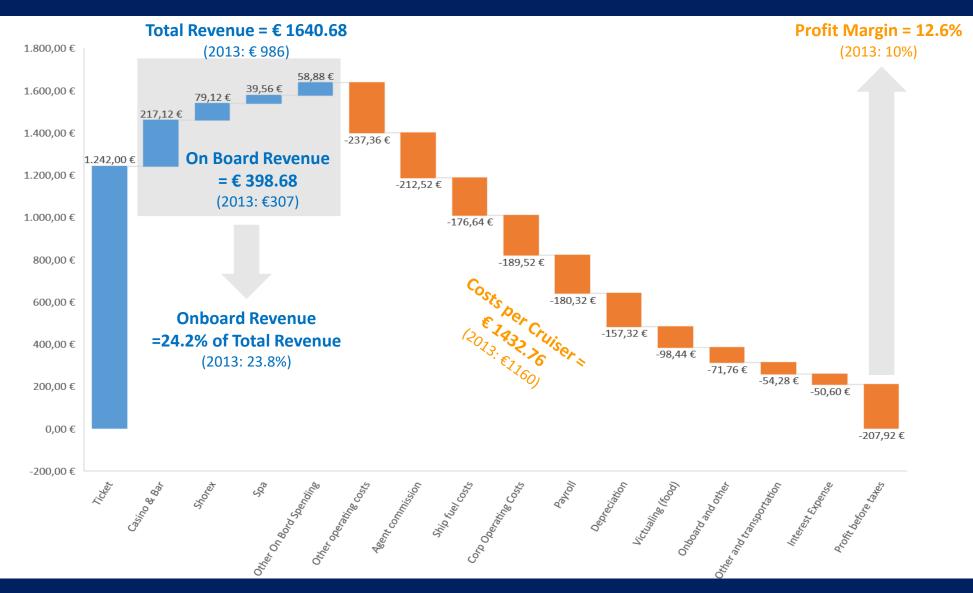


Intl. Cruise Capacity 2015: Big 3 = 57% of Vessels / 79% of Pax Capacity

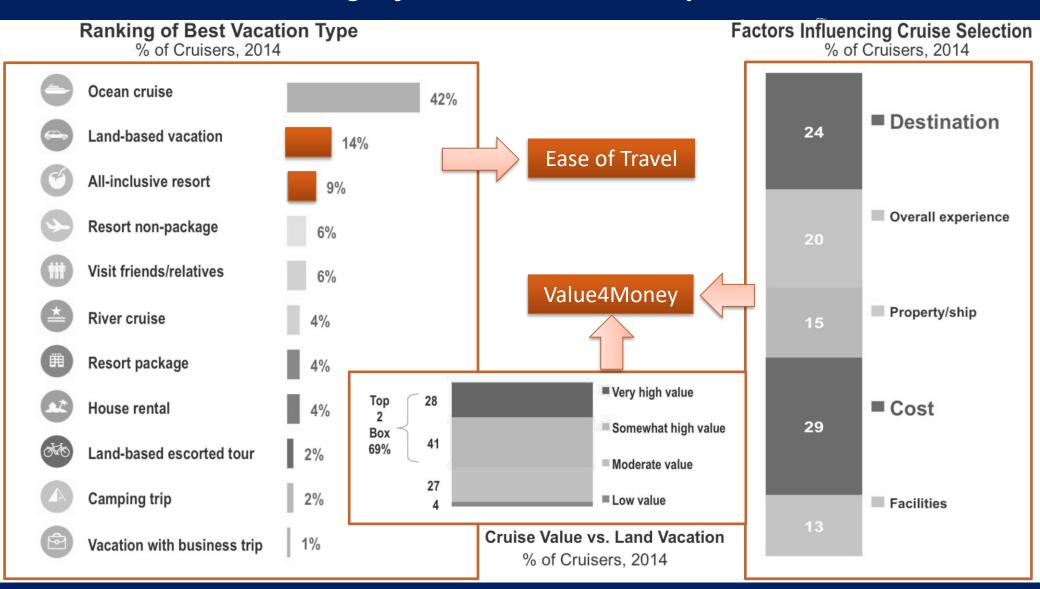


Average Pax / Ship

Average Cruiser 2015 Financial Breakdown*



Cruise Guest Motives* Challenges for Destinations - Competition



Friends of the Earth Scorecard The Smaller the Better?

The higher the Passenger Capacity, the higher the Air Pollution Reduction Score

(i.e. correlation significant at the 0.01 level)

		Passenger Capacity	Sewage Treatment	Air Pollution	Total FoE Score
Passenger Capacity	Correlation Coefficient	1,000	,143	,227**	,194*
	Sig. (2-tailed)		,062	,003	,011
	N	171	171	171	171
Sewage Treatment	Correlation Coefficient	,143	1,000	,184*	,831**
	Sig. (2-tailed)	,062	•	,016	,000
	N	171	171	171	171
Air Pollution	Correlation Coefficient			1,000	,677**
	Sig. (2-tailed)			•	,000
	N			171	171

The higher the Passenger Capacity, the higher the FoE Total Score

(i.e. correlation significant at the 0.05 level)

FoE Grading System correlated with stated criteria

(i.e. correlation significant at the 0.05 level)

Newer-Vessels tend to be Larger and more technologically-advanced... Hence more environmentally-friendly!

Smart Cruise Ships: RCL Anthem of the Seas

http://pocketnow.com/wp-content/uploads/2015/11/AnthemoftheSeas__AZL2776.jpg



High-Speed, Broadband Internet

https://secure.royalcaribbean.com/media/images/offers/featured/voom-sailings-support.jpg



http://www.telegraph.co.uk/content/dam/Travel/leadAssets/32/61/Bionic-Bar_3261528a-large.jpg



Robotic Entertainers

system.com/fileadmin/user_upload/News/2016 0219-Sinus-Award-2016/dancing-screens.jpg



Ship-Dedicated App



http://www.royalcaribbeanblog.com/2014/10/05/99-days-of-quantum-royal-iq



http://prevuemeetings.com/wpcontent/uploads/2014/09/Royal-Caribbean-Digital-Signage.jpg

RFID Services & Tracking



http://images.huffingtonpost.com/2014-11-15-1408793468_wristbandinusefinalcomposite.jpg

Virtual

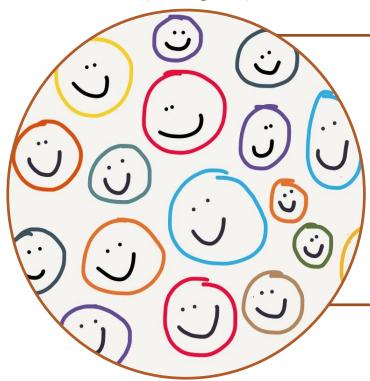
Balconies

Pax-Space & Pax-Crew Ratios... A Look through 264 Vessels!

RCL's Anthem of the Seas and Quantum of the Seas are the ONLY Megaliners with a Space-Service Ratio of over 10

Space-Service

Ratio (Average 10)



Boutique: 19,7

Mainstream: 9,9

Superliner: 8,4

• Megaliner: 8,5



Pax/Crew

Average 1 Crew to 3 Pax:

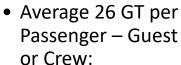
• Boutique: 1,79

• Mainstream: 2,71

• Superliner: 3,04

• Megaliner: 3,14

Space/Pax



• Boutique: 31,01

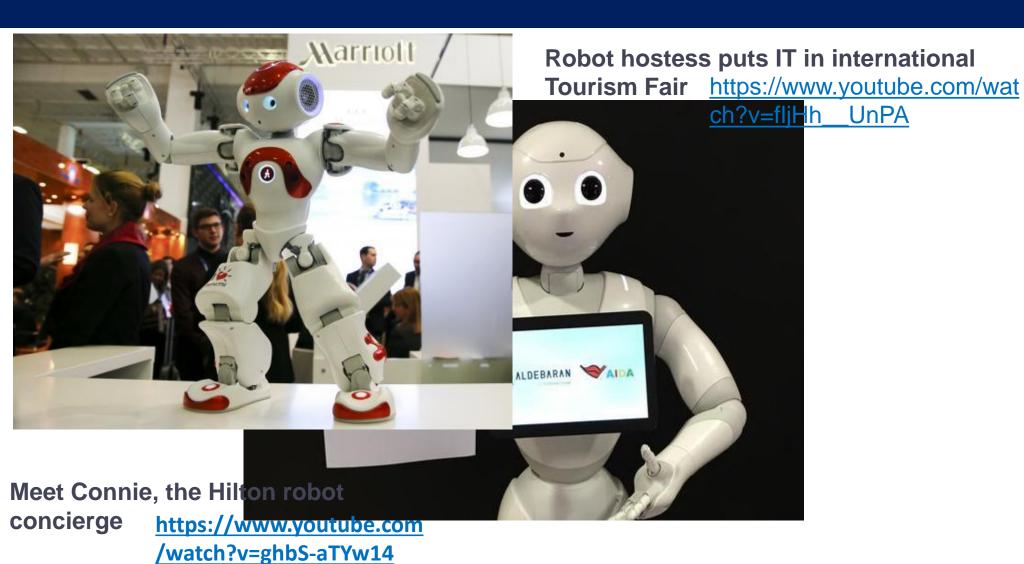
• Mainstream: 24,28

• Superliner: 24,86

• Megaliner: 26,16



Mario... Robotic Cruise Host



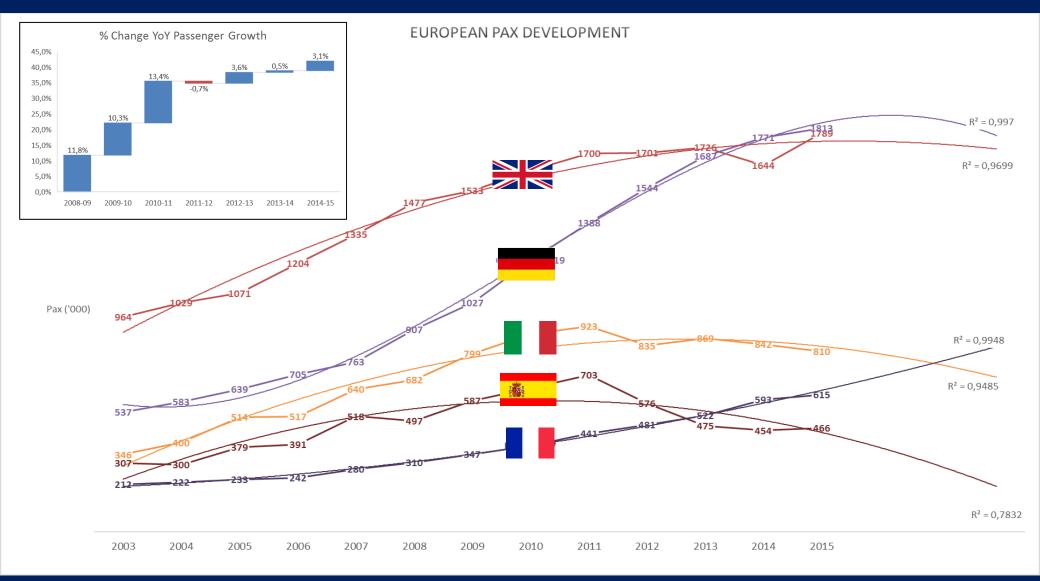
The current Trend of Megaships and 'Smart' vessels will persist. There are strong competitive and economic drivers for this!

'DEMOCRATISATION OF DISTRIBUTION'

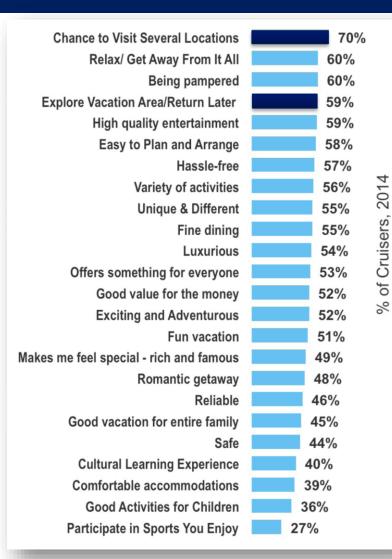
Cruise Market Growth, Hybrid-Cruisers, Theming and Digitalisation

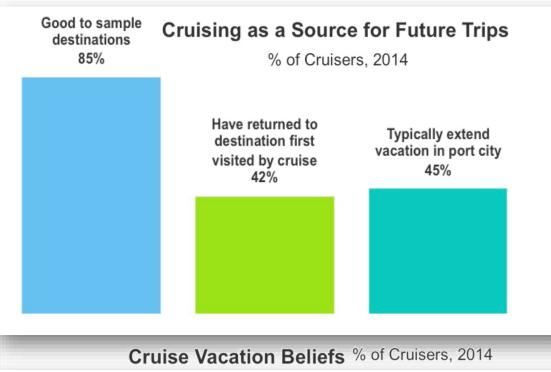


Cruise Passenger Development Main European Markets



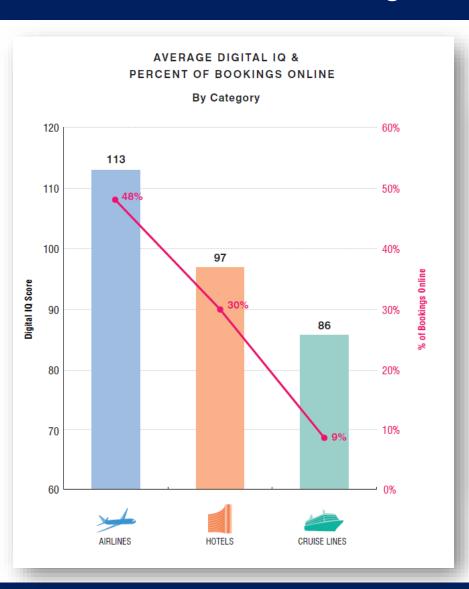
Cruise Guest Motives* Hybrid Customers...

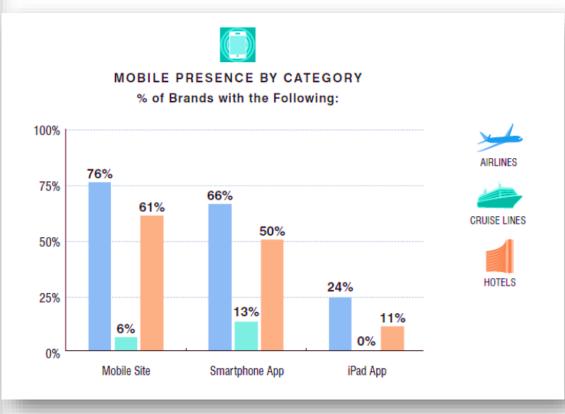




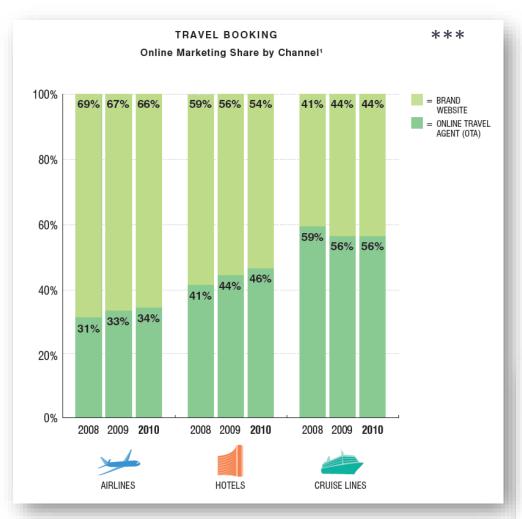
I enjoy cruising often, but prefer to mix cruising with other types of vacations
I enjoy cruising, but I do it infrequently and instead choose other types of vacations
I prefer cruising to other types of vacations and cruise as often as possible
I enjoy cruising, but consider it a vacation I would only take once or twice in my life
I don't enjoy cruising and prefer other types of vacations instead

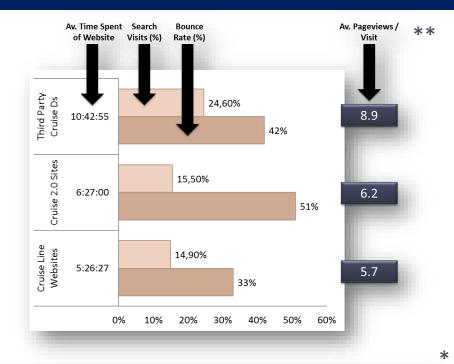
Cruise Sector Digital IQ Content & Booking Process Complexity = Human Agents

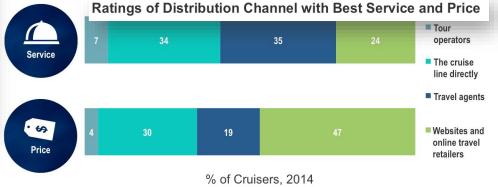




Distribution Democratisation Cruise Booking Process Complexity & Third Parties







^{*} CLIA (2015). 2014 North American Cruise Market Profile Report. Online: http://www.cruising.org/docs/default-source/research/clia_naconsumerprofile_2014.pdf

^{**} Source Data: Alexa.com

^{***} Galloway, S. (2011). L2 Digital IQ Index: Travel. Available Online: http://www.l2thinktank.com/research/travel-2011. Access Date: 12.06.2011

Brand Development... For Free! Social Media!

263 comments,
744 people 'Likes'...
since yesterday!

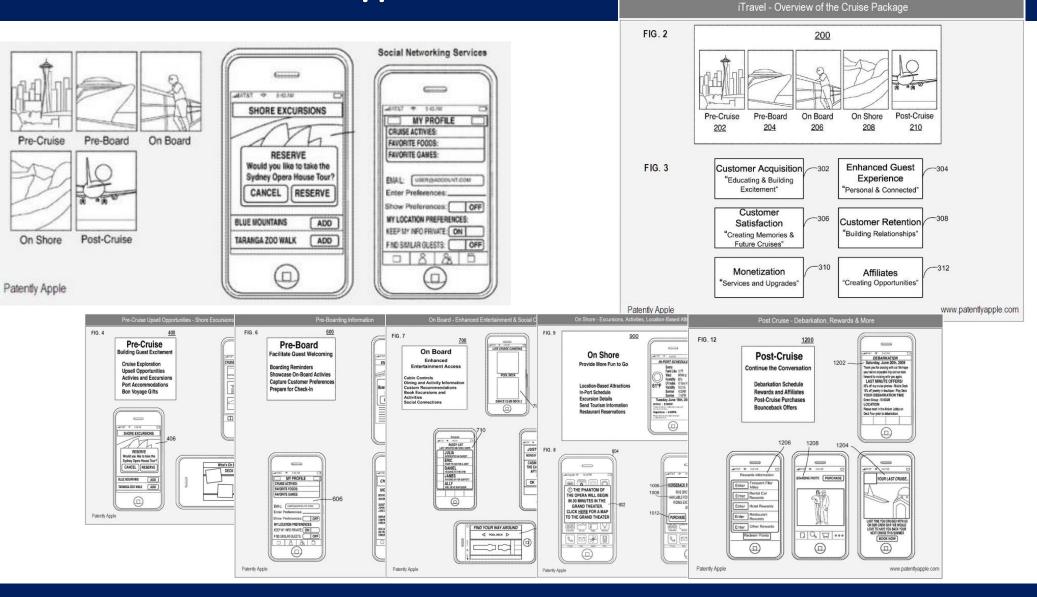


A big 'ol tip of the hat to Captain Greybeard for revealing the hull design for Norwegian Cruise Line's Breakway. Painted by Peter Max. Love it or hate it? http://bit.ly/OMY5aa



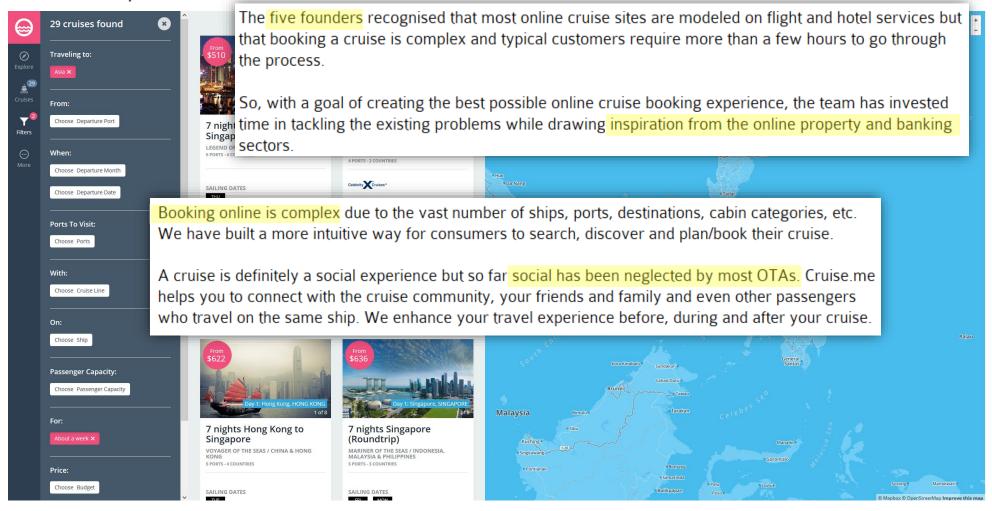
New Players Examples...

Apple iTravel Cruise Patent

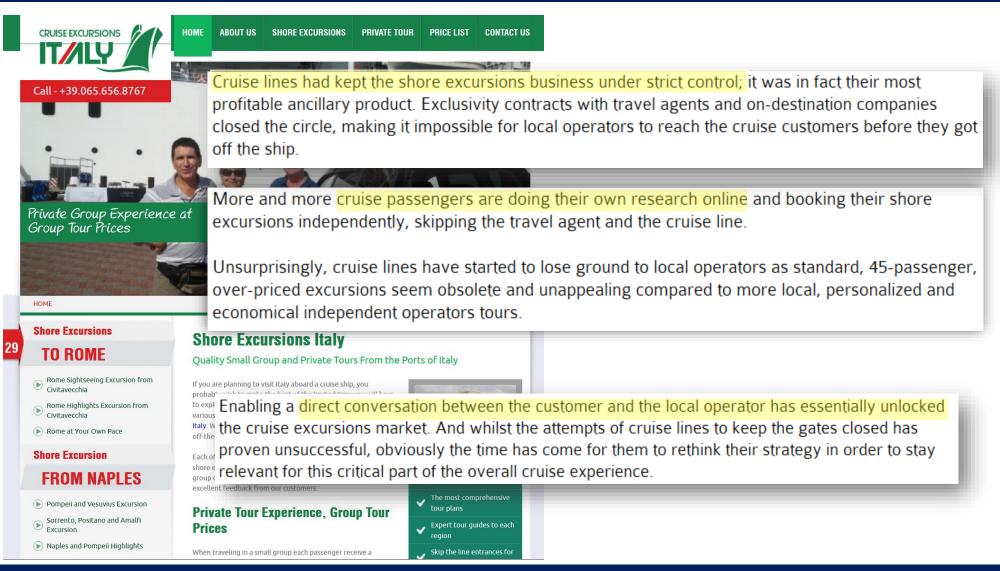


New Players Examples... Cruise.Me Startup*

http://cruise.me



New Players... Shore Excursions Italy*



New Players Examples... ProPublica Database*







Cruise Control

Your one-stop shop for health and safety data on cruise ships



The Internet will be the main competitive arena for the cruise sector... And the 'Share of Passenger Wallet' will be the prize.

So where does this leave us?! Cruise Business 'Oligarchy'

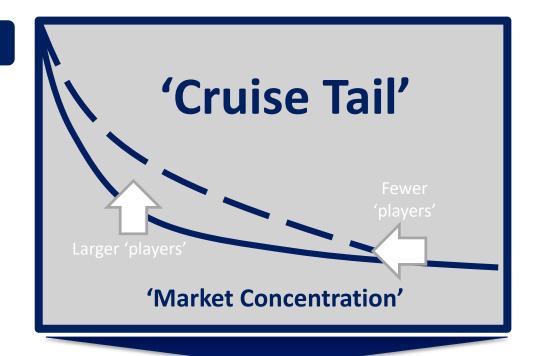
The 'Cruise Tail' will become:

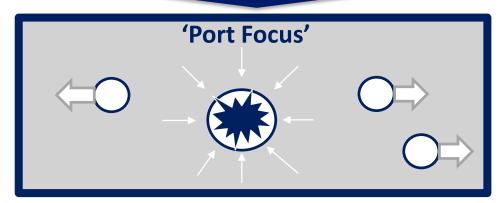
Shorter' (Dictatorship of Production):

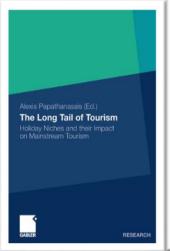
- Mega-Smart Ships (Technology and Ship-building Barriers)
- 'Shake out' of SME Cruise Operators ('differentiate or die')
- 'Thicker' (Democratisation of Distribution):
 - ICT-enabling of distribution and reduction of capacity risk (for large vessels)
 - Upward Vertical Integration (esp. Online Retail) To capture market share
 - Downward Vertical Competition (esp. Ports) To maximise 'share of wallet' / Onboard revenue

For Ports this means:

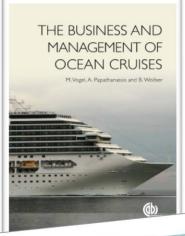
- Increased M&A and PPP activity at the destination-level
- Increased cruise passenger volumes (plus externalities) for 'primary ports'
- Decreased cruise passenger volumes and increased competition for 'secondary ports'

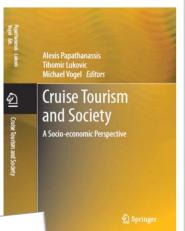








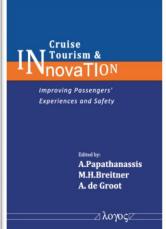


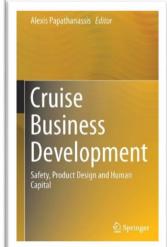


Cruise Sector Growth

Managing Emerging Markets, Human Resources, Processes and Systems

RESEARCH









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- Co-Director of the Institute for Maritime Tourism (IMT) (http://www.imt.hs-bremerhaven.de/)

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